

Abstract:

Landscape motive in the work of Alfred Justitz

The object of observation of the thesis *Landscape motive in the work of Alfred Justitz* is the landscape motive in Alfred Justitz's paintings and drawings. It introduces the personality of Alfred Justitz (1879-1934), a member of the former generation of the Czechoslovakian modern art. Through the motive of landscape, which is present in almost all periods of his creative life, it brings out his artistic ideals regarding life and art in a broad historical and cultural context. Based on sources and textbooks it chronologically divides Justitz's work in four stages, that feature some common things and sources of inspiration. The purpose of the thesis is to introduce Alfred Justitz as an important landscape painter within Czech avantgarde circle.